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ACCESSIONS

January-March, 1910

CLASS	OBJECT	HOW ACQUIRED
Antiquities	Fragment of Plaster from Fresco of Roman	
	Forum 2 Panels of Wall Paper, Border, and Frieze, Illustrating Victor Hugo's "Notre Dame," France, c. 1850	Given by Mrs. John Williams Patten. Given by Mrs. John Williams Patten.
ARMS AND ARMOR	Sword, Steel with Raw Hide Scabbard, Africa, Modern	Lent by the Numismatic and Antiqua- rian Society. Lent by the Numismatic and Antiqua-
CERAMICS	Tile, Pottery, Green and Yellow, from Dome of Temple of Nuestra Señora de los Remedios, Cholula, Mexico, c. 1800	rian Society. Given by Mr. Herbert Jaques. Lent by the Numismatic and Antiquarian Society. Bought—Annual Membership and Spe-
Fukniture	Bureau, Mahogany, Early 19th Century Side Table, Mahogany, Empire Style, Early 19th Century 4 Chairs, Mahogany, Chippendale Style, Late 18th Century Candle Stand, Mahogany, Late 18th Century Low Boy, Mahogany, Chippendale Style, 18th Century Corner Wash Stand, Mahogany 2 Tables, Mahogany, Chippendale Style, Late 18th Century Mirror, Gilt Frame with Black Panel Enclosing Printed Portrait of Washington, Eagles Flags, etc., U. S., c. 1800 Shaving Glass, Mahogany, U. S., c. 1800 Clock, Black Marble, Empire Style, Made by A. Baudry, c. 1800 Clock, Lyre Shape, Made by Gabriel Hitzelberger, Vienna, c. 1800 Clock, Banjo Shape, U. S., 18th Century Bracket Clock, Knobs and Handle of Brass, Made by Chs. Cabrier, London Wall Clock, Mahogany, Made by Jno. Gerrard. London	cial Museum Funds. Lent by Mr. Cornelius Stevenson. Lent by Mr. Cornelius Stevenson.
Metal Work	Andirons, Fire-Tongs and Shovel, Iron, with Brass Tops, U. S., c. 1800	Lent by Mr. Cornelius Stevenson. Lent by Mr. Cornelius Stevenson. Lent by Mr. Cornelius Stevenson.
MUSICAL IN- STRUMENTS	Sanga, Wood, Burnt and Incised Decoration, Africa, Modern	Bought-Annual Membership Fund.
VEHICLES	Cariole, Light Wood, Norway, Modern	Given by Mrs. John Williams Patten.